

Notre Histoire 3 Pacing Guide

In *Notre histoire 3*, you will find culturally-relevant and heartfelt stories to encourage your students to reflect on their own lives and think about the world around them. This curriculum is ideal for high school students strengthening their proficiency in the French language. Each unit features three short stories and one longer story carefully written to introduce both high-frequency and high-interest structures. We have included stories that highlight some of the most compelling and beautiful aspects of the French-speaking world while instilling valuable insight into the practices and perspectives of target cultures. Our hope is that each story will not only teach students the language, but also provide you as the teacher a springboard for some interesting conversations in class.

Each story includes varying levels of comprehension activities that provide repeated exposure to targeted structures in novel ways. Each activity is designed to prompt students to think critically about the text and demonstrate their comprehension through various modes of communication. Teacher tips for presenting target structures, such as Total Physical Response (TPR®) methods, Personalized Questions and Answers (PQAs), and Storyasking, are provided to support teachers who are new to the best practices of teaching with comprehensible input.

To give your students an even deeper CI experience, *Notre histoire 3* comes equipped with abundant supplemental resources. Explore the richness of the French-speaking world with interviews, articles, videos, and panoramas in the *Encore ! Encore !* section. Enjoy interesting, relevant cultural content with *Découverte culturelle* and extensive, compelling context with the comprehensible reader, *Jeanne et la Coupe de France de la Pâtisserie*. With *Notre histoire*, the possibilities for impactful comprehensible input are as limitless as your imagination!

Profiles

In this guide, you will find four options for pacing the material of *Notre histoire 3*. Because of *Notre histoire*'s convenient structure that permeates all units, you can apply one of these basic frameworks to all units within the title. This pacing is meant to be an example of what a teacher *could* do, not an example of what a teacher *should* do. Just choose the profile that best fits your teaching situation and dive in!

- **Rock Skipper:** This is the teacher who regularly dips into *Notre histoire* but also uses other instructional materials and/or has limited time with their students. The Rock Skipper teacher will focus primarily on the *Petites histoires* with the *Longue histoire* thrown in as an assessment and a video or *Encore ! Encore !* activity for novelty.
- **Surface Skimmer:** A Surface Skimmer teacher uses *Notre histoire* as the backbone of their curriculum but also supplements frequently with external instructional materials and/or takes a slow approach to language acquisition. This teacher will focus primarily on the *Petites histoires* and the *Longue histoire* with carefully-selected videos and cultural lessons to further students' experience with comprehensible input.

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- **Knee Deep:** When going Knee Deep, a teacher uses *Notre histoire* as the primary curriculum. This teacher selects the most engaging and relevant of the copious supplemental resources available in *Notre histoire* and schedules them frequently into lesson plans to vary course routines and give students a rich cultural understanding.
- **Deep Diver:** For the Deep Diver, *Notre histoire* is a treasure trove of instructional materials. In a Deep Dive, *Notre histoire* serves as the exclusive curriculum. Because students have both the time and the proficiency level, the Deep Diver incorporates as many resources as possible within every unit.

Flexibility

As you look over this pacing guide, keep in mind that our pacing and timing for these tasks is approximate and may need to be adapted for different contexts. Of course, you should be prepared to adapt your instruction to spend more time on topics that your students really connect with and move on more quickly when your students' interest is low. Remember that the main goal is to provide compelling, comprehensible input. If you are talking with your students—about a story, a culture, or their personal lives—and your students are engaged, then they are acquiring language! A successful CI program shouldn't fit into neat boxes, so don't let an ideal schedule prevent you from exploring further.

Take some time to discover what might best suit your students' needs. Take advantage of the plentiful resources at your fingertips, or use the Voces Editor to create activities of your own. Again, the goal of Comprehensible Input is to engage and connect with your students in such a way that they acquire language subconsciously. As long as they are engaged and you are delivering comprehensible input, do not worry too much about how fast or slow you're moving in the curriculum. Ultimately, *Notre histoire 3* is meant to be a responsive, student-driven curriculum.

For more information on how to edit material or for more ideas on how to implement the curriculum, call 800-848-0256 or email info@vocesdigital.com.

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Profile: Rock Skipper		4-5 weeks
Section	Description	Duration
<i>Petite histoire 1</i>	<i>Vocabulaire important</i> Read story and alternative version Assign activities	4-5 days
<i>Petite histoire 2</i>	<i>Vocabulaire important</i> Read story and alternative version Assign activities	4-5 days
<i>Petite histoire 3</i>	<i>Vocabulaire important</i> Read story and alternative version Assign activities	4-5 days
<i>Longue histoire</i>	Read and complete with accompanying activities to use as an assessment	1-2 days
<i>Jeanne et la Coupe de France de la Pâtisserie</i>	Read and complete one or two chapters with accompanying activities, using as an assessment if desired	1-2 days
<i>Encore ! Encore !¹</i>	Choose a topic to explore as needed to supplement students' learning and provide extra CI.	As needed

¹ The *Découverte culturelle* topics at the end of the menu can also be a great alternative or addition to *Encore ! Encore !* content.

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Profile: Surface Skimmer		5-6 weeks
Section	Description	Duration
Introductory Sections	Can-Do Pre-Assessment Essential Question Connection <i>En arrière-plan</i> : view picture and complete comprehension questions	1-2 days
<i>Petite histoire 1</i>	<i>Vocabulaire important</i> <i>Questions personnelles</i> Read story and alternative version Assign activities	5-6 days
<i>Petite histoire 2</i>	<i>Vocabulaire important</i> <i>Questions personnelles</i> Read story and alternative version Assign activities	5-6 days
<i>Longue histoire 1</i>	Read Story Assign activities Authentic communication task	2-3 days
<i>Petite histoire 3</i>	<i>Vocabulaire important</i> <i>Questions personnelles</i> Read story and alternative version Assign activities	5-6 days
<i>Encore ! Encore !²</i>	Plan an <i>Encore ! Encore !</i> day after each <i>Petite histoire</i> and before or after the <i>Longue histoire</i> . Explore 2-3 topics per day.	3-5 days
<i>Jeanne et la Coupe de France de la Pâtisserie</i>	Read and complete one or two chapters with accompanying activities, using as an assessment if desired	1-2 days

² The *Découverte culturelle* topics at the end of the menu can also be a great alternative or addition to *Encore ! Encore !* content.

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Profile: Knee Deep		6-8 weeks
Section	Description	Duration
Introductory Sections	Can-Do Pre-Assessment Essential Question Connection <i>En arrière-plan</i> : view picture and complete comprehension questions	1-2 days
<i>Petite histoire 1</i>	<i>Vocabulaire important</i> <i>Questions personnelles</i> Ask a class story and follow up Read story and alternative version Assign activities	6-8 days
<i>Petite histoire 2</i>	<i>Vocabulaire important</i> <i>Questions personnelles</i> Ask a class story and follow up Read story and alternative version Assign activities	6-8 days
<i>Longue histoire 1</i>	Read Story Assign activities Authentic communication task	3-4 days
<i>Petite histoire 3</i>	<i>Vocabulaire important</i> <i>Questions personnelles</i> Ask a class story and follow up Read story and alternative version Assign activities	6-8 days
<i>Encore ! Encore !³</i>	Plan an <i>Encore ! Encore !</i> day after each <i>Petite histoire</i> and before or after the <i>Longue histoire</i> . Explore 2-3 topics per day.	4-8 days
<i>Jeanne et la Coupe de France de la Pâtisserie</i>	Read and complete two chapters with accompanying activities, using as an assessment if desired	1-2 days
End of Unit	Can-Do Checklist End-of-Unit Review and Assessment	1 day

³ The *Découverte culturelle* topics at the end of the menu can also be a great alternative or addition to *Encore ! Encore !* content.

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Profile: Deep Diver		7-9 weeks
Section	Description	Duration
Introductory Sections	Can-Do Pre-Assessment Essential Question Connection <i>En arrière-plan</i> : view picture and complete comprehension questions	2-3 days
<i>Petite histoire 1</i>	<i>Vocabulaire important</i> <i>Questions personnelles</i> Ask a class story and follow up Read story and alternative version Assign activities	8-10 days
<i>Petite histoire 2</i>	<i>Vocabulaire important</i> <i>Questions personnelles</i> Ask a class story and follow up Read story and alternative version Assign activities	8-10 days
<i>Longue histoire 1</i>	Read Story Assign activities Authentic communication task	4-6 days
<i>Petite histoire 3</i>	<i>Vocabulaire important</i> <i>Questions personnelles</i> Ask a class story and follow up Read story and alternative version Assign activities	8-10 days
<i>Encore ! Encore !⁴</i>	Plan an <i>Encore ! Encore !</i> day after each <i>Petite histoire</i> , before or after the <i>Longue histoire</i> , or wherever students need a change of pace. Explore 2-3 topics per day.	4-8 days
<i>Jeanne et la Coupe de France de la Pâtisserie</i>	Read and complete two chapters with accompanying activities, using as an assessment if desired	1-2 days
End of Unit	Can-Do Checklist End-of-Unit Review Original Story Assessment	1 day
Assessment	Integrated Performance Assessment or Traditional Unit Assessment	1-3 days, depending on assessment choice

⁴ The *Découverte culturelle* topics at the end of the menu can also be a great alternative or addition to *Encore ! Encore !* content.

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